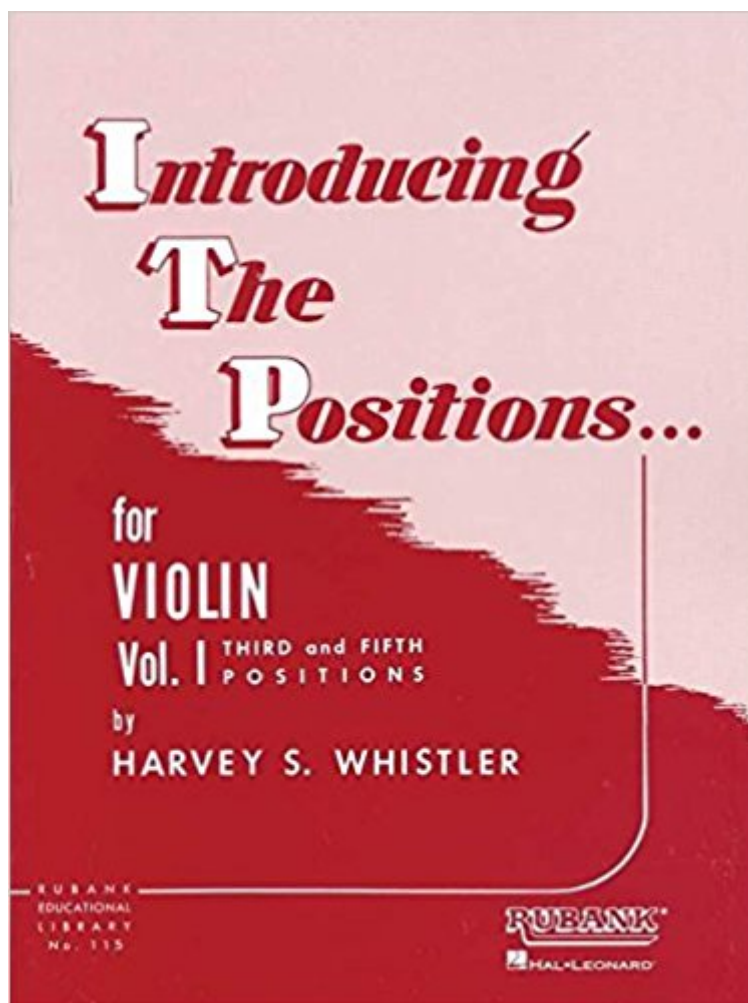


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# Introducing The Positions For Violin: Volume 1 - Third And Fifth Position



## Synopsis

(String Method). Introducing the Positions , a series widely used in classroom and private studio, represents a critical "next step" for string students. Position playing allows players to extend range beyond the basics and move into the ranks of intermediate and advanced ensemble groups. The most important positions vary for each instrument, and Whistler wisely introduces the most-used positions first in Volume 1, followed by the next most important in Volume 2. An irreplaceable component for every string student's training!

## Book Information

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Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (57 customer reviews)

Best Sellers Rank: #7,675 in Books (See Top 100 in Books) #7 in [Books > Arts & Photography > Music > Songbooks > Strings > Violins](#) #11 in [Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Violin](#) #11 in [Books > Arts & Photography > Music > Instruments > Strings > Violins](#)

## Customer Reviews

"Introducing The Positions, I" will be helpful for students striving to become more familiar with the third and fifth positions on the violin, with one important caveat that the melodic examples in the book do not use the shift in a musical way or in a manner that makes sense to violinists. Students should be warned and stick to the exercises in the book while complementing Whistler with well annotated musical studies (e.g., Kreutzer, Dancla, Dont). A book that introduces the positions (all positions) in a violinistic way is "The Green Violin: Theory, Ear Training, and Musicianship for Violinists" by M. Taris. I strongly recommend that book, in addition.

If you're starting out learning third position, as I am, this is just your speed. It starts out very easy, then gets progressively more difficult. I'm still in the beginning of the book, so can't comment on the later sections, but I'm enjoying the pieces, switching back and forth between playing them in first

and third positions to see how much easier it can be in the higher position.

My son started this book a year ago, he is almost 10 and he has been learning violin with the same teacher for almost 3 years. If my son was the one reviewing he would give 1 star because of the difficulty and practicing that this book requires. I help my sons in his daily practice and I can say that this book has helped him do his 1st position with much ease, also help him make his left thumb looser, which was very tense while holding playing the violin. The shifting exercises in this book are great for making you more comfortable with the violin and loose. I highly recommend this book in your violin learning, but after you have learn your 1st position completely.

The exercises in this book are so far the best I've seen when introducing and teaching positions and shifting on the violin. It's challenging, but you learn a lot from doing it. I highly recommend checking it out.

Great learning tool for 3rd and 5th positions. Really good exercises to reinforce the teaching of these violin positions. Recommend to all young and older adults (like me) to gain the skills necessary to master these techniques.

For the violinist ready to advance to playing in third position, this is an easy to understand and play instruction book. As an adult learner I am able to play from the book with minimal help from my teacher, who actually learned from the same book in the late 1960's.

This book is well written and provides adequate exercises for practicing shifting and positions. The exercises are not very melodic, but serve their purpose very well.

I love this book for my advancing violin students. It has easy exercises to acclimate them to the 3rd position, and my student (middle school) seems to be able to figure it out and play it. I've used this particular method from about the 4th year of my own study when I was about the same age as my student, and it is a great teaching tool.

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